

Randall Packer – Composer, Multimedia Artist, Educator

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Singapore:

Nanyang Technological University • 53B, Block 4, Nanyang Valley • Singapore 639705

Education

- 1988 Ph.D., Music Composition, University of California, Berkeley
 - 1986 Certificate, Computer Music, IRCAM / Centres Georges Pompidou, Paris, France
 - 1981 M.F.A., Music Composition, California Institute of the Arts, Valencia, CA
 - 1975 B.S., Sociology, University of Oregon. Eugene, OR
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Teaching & Visiting Residencies

- 2014 – present Visiting Associate Professor, Nanyang Technological University, School of Art, Design & Media, Singapore
 - 2011 – present Adjunct Professor, Museum Studies Program, Johns Hopkins University, Washington, DC
 - 2013 – 2014 Educator, Museum of Modern Art (MoMA), New York
 - 2013 Visiting Artist, Danube University, Media Art Histories, Krems, Austria
 - 2012 Artist-in-Residence, California Institute of the Arts, Center for Integrated Media, Valencia, CA
 - 2004 – 2009 Assistant Professor, American University, Art Department, Washington, DC
 - 2006 Visiting Artist, University of Georgia, Department of Theatre, Athens, GA
 - 2005 Visiting Artist, Notre Dame University, Beirut, Lebanon
 - 2004 Visiting Artist, Univ. of Texas A & M, School of Visualization, College Station, TX
 - 2000 – 2004 Professor of Electronic Arts and Director, Center for New Media, Maryland Institute College of Art (MICA), Baltimore, MD
 - 2003 Artist-in-Residence, NASA Goddard Space Flight Center, Greenbelt, MD
 - 2000 Visiting Artist, Merz Akademie, Stuttgart, Germany
 - 1997 – 1999 Director of Multimedia, San Jose Museum of Art, San Jose, CA
 - 1997 – 1999 Lecturer, University of California, Berkeley, Department of Art Practice
 - 1995 – 1997 Director, San Francisco State University, Multimedia Studies Program
 - 1994 Visiting Artist, Xerox PARC, Palo Alto, CA
 - 1994 Visiting Artist, Exploratorium, San Francisco
 - 1993 – 1994 Lecturer, University of California Berkeley, Music Department
 - 1989 – 1991 Lecturer, San Francisco State University, Music Department
 - 1988 Lecturer, University of California, Davis, Music Department
 - 1988 – 1990 Visiting Artist, CCRMA, Stanford University
 - 1986 – 1988 Visiting Composer, IRCAM / Centres Georges Pompidou, Paris, France
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Recent Performances, Exhibitions, Screenings, and Installations

- 2015 *MediaTorrent10*, video, SPAMM of Virtualism, Electromuseum, Moscow
- MediaTorrent10*, video, SPAMM of Virtualism, Ekluz Gallery, Paris
- MediaTorrent10*, video, SPAMM of Virtualism, Babycastles Gallery, New York
- 2014 *MediaTorrent10*, video, International Fine Arts Commission, Miami Basel

- MediaTorrent10*, video, International Fine Arts Commission, Espacio Center, New York
- 2013 *The Post Reality Show*, video, The Future Project, Center for Living Arts, Mobile, AL
- 2012 *The Post Reality Show*, performance, Capital Fringe Festival, Washington, DC
Open Source Studio, installation, California Institute of the Arts, Valencia, CA
- 2011 *Manifesto for the Post Reality*, performance, ISEA, Istanbul, Turkey
Manifesto for the Post Reality, performance, National Academy of Science, Wash., DC
- 2010 *A Season in Hell*, music theater, ZER01 Biennial, San Jose, CA
- 2009 *Orf's Baptism*, prints, Momento Gallery, Washington DC
- 2008 *A Season in Hell*, media installation, Arlington Arts Center, Arlington, VA
State of the Union, video, Transmediale Festival of Media, Berlin Germany
- 2007 *America's Grave*, media installation, SOVA Gallery, University of North Texas, Denton
Artist as Mediator, performance, Japan-American Center Theater, Los Angeles, CA
America's Grave, media installation, Provisions Library, Washington DC
Eulogy for the Nation, performance, Provisions Library, Washington, DC
- 2006 *State of the Union*, video, Hara Museum, Tokyo, Japan
Orf's Immolation, media installation, Int. Computer Music Conf., New Orleans, LA
State of the Union, video, Corcoran Gallery of Art, Washington, DC
Religion of the Lie, multimedia performance, Gospel Pilgrim Cemetery, Athens, GA
Situational Tours, media installation, Indiana University, Bloomington, IN
Narcissus' Well, media installation, Midwestern Univ, Museum of Art, Wichita Falls, TX
America on the Brink, solo exhibition, ATHICA, Athens, GA
Ballet Mori, music for ballet, San Francisco Ballet, Opera House
State of the Union, video, VIVA Festival, Zwolle, Nederland
Orf's Immolation, video, Biennale, Limerick, Ireland
Orf's Immolation, multimedia performance, Mardi Gras, New Orleans, LA
Orf Comes to Washington, video, Weisspollack Gallery, New York, NY
Orf Comes to Washington, video, Art Interactive Gallery, Boston, MA
America's Grave, media installation, American University Museum, Washington, DC
- 2005 *Mori*, media installation, Arlington Arts Center, Arlington, VA
A Season in Hell, video, Recital Hall, Katzen Arts Center, American University
Situational Tour, Web performance, 2005 Venice Biennale (unofficial)
Situational Tour, Web performance, Notre Dame University, Lebanon
Situational Tour, Web performance, Version 05 Festival, Chicago, Ill
Mori, media installation, Techno-Sublime, University of Colorado, Boulder, CO
USDAT, video / performance, Kitchen, New York City
- 2004 *Election Night Remix*, media installation, Black Cat, Washington, DC
Democracy is Fun?, media installation, White Box, New York City
Speech for the End of the World, live performance, White Box, New York City
Experimental Party DisInformation Center, solo exhibition, Luxe Gallery, New York City
10,000 Acts of Art, Mediation, live performance, Freedom of Expression Nat. Mon., NYC
Media Deconstruction Kit, media installaion, Soedamun Prison Exhibition, Seoul, Korea
Artistic Convergence, live performance, Seoul Digital Forum, Seoul, Korea
The Experimental Party, video installation, University of Texas A & M
- 2003 *Media Deconstruction Kit*, media installation, Johns Hopkins Univ., Baltimore, MD
Experimental Party, video installation, Maryland Institute College of Art, Baltimore, MD
Tel-SPAN, Web installation, Johns Hopkins Univ., Baltimore, MD
USDAT Visitor Center, media installation, Corcoran Gallery of Art, Washington, DC
USDAT, prints, Art Space, New York City
Mori, media installation, solo show, The Kitchen, New York City
Speech for the End of Time, live performance Johns Hopkins University, Washington, DC
Speech @Zero Hour, live performance, NYU Media Arts, New York City
Speech of the Rockies, live performance, Univ of Colorado, Art Dept., Boulder
10,000 Acts of Artistic Mediation, live performance, UCLA Media Arts Dept., LA, CA
- 2002 *US Department of Art & Technology*, live performance, US Capitol, Washington, DC
US Department of Art & Technology, Web, BorderHack Festival, Tijuana, Mexico
Mori, media installation, Telematic Connections, Oklahoma City Museum of Art

- World Mediation Summit*, live performance, Goethe-Institut, Washington, DC
Media Deconstruction Kit, video, Thaw Festival of Media, Univ. of Iowa Museum of Art
Experimental Party, live performance, Thaw Festival of Media, Iowa City
2001 *US Dept. of Art & Technology*, live performance, Transmediale Festival of Media, Berlin
US DAT Swearing In, live performance Maryland Inst. College of Art, Baltimore, MD
CAVE, sound installation, Fac. Exhibition, Maryland Inst., College of Art, Baltimore, MD
Telemusic #2, sound installation, Music Without Walls, De Montfort Univ., Leicester, UK
Through Invisible Cities, sound art, Alt-X MP3 Ebook, Boulder, CO
Mori, media installation, Telematic Connections, Atlanta College of Art, Atlanta, GA
Mori, media installation, Telematic Connections, Austin Museum of Art, Austin, TX
Mori, media installation, Telematic Connections, Art Cent. College of Art, Pasadena, CA
Mori, media installation, Telematic Connections, San Francisco Art Institute
Telematic Manifesto, Web site, Telematic Connections, Walker Art Center Website
2000 *Telematic Manifesto*, Web site, Media Art Festival 2000, St. Petersburg, Russia
Telemusic #1, media installation, Walker Art Center/Sonic Circuits Festival
Virtualization Series, prints, Maryland Institute, College of Art
Multimedia: From Wagner to Virtual Reality, Web site, ArtMuseum.net
Telematic Manifesto, Web site, Festival de Creación, Navarra, Spain
Bell(n), video, Shy Anne Sound and Video Festival, Tacoma, WA
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Publications & Essays

- 2015** *Open Source Studio*: IEEE Potentials, New York
Painting with Data: A Conversation with Lev Manovich, Furtherfield, London
Cyberformance in the Third Space, Furtherfield, London
Glitch Expectations: A Conversation with Jon Cates, Furtherfield, London
2014 *Laboratory for Experimentation*, Hyperallergic, Brooklyn, NY
Wrong Ways Prevail: A Conversation with Nick Briz, et al, Furtherfield, London
Painting with Data: A Conversation with Lev Manovich, Hyperallergic, Brooklyn, NY
Glitch Expectations: A Conversation with Jon Cates, Hyperallergic, Brooklyn, NY
2010 *The Gesamtkunstwerk and Multimedia*, Aesthetics of the Total Artwork, JHU Press
2008 *Dear Mr. President*, Art Lies Contemporary Art Quarterly
Artist as Mediator, Leonardo Journal of Arts & Sciences, MIT Press
Artist as Mediator, Elnuiton Magazine, Bogata Columbia
2005 *Composing with Media*, Computer Music Review, Routledge Press
2004 *Virtual Reality*, New History of the Dictionary of Ideas, Scribner
Pepsi Pavilion: Lab. for Social Experimentation, Organized Sound, Cambridge Press
2003 *Pepsi Pavilion: Laboratory for Social Experimentation*, Future Cinema, MIT Press
2001 *Utopianism, Technology and the Avant-Garde*, LINK Journal of the Arts, Baltimore, MD
Multimedia: From Wagner to Virtual Reality, W.W. Norton, NY, NY
The Distributed Museum, MCN Spectra, Museum Computer Network
2000 *Dialogue with Scanner*, Washington Review, Washington, DC
Eulogy for the Utopian Dream of the Net, Walker Art Center, Minneapolis, MN
Tribute to Billy Klüver, Walker Art Center, Minneapolis, MN
1999 *What is Multimedia?*, IEEE Spectrum, Boston, MA
1998 *Monsters of Immersion*, Cyberstage, Toronto, CA
Net Art as Theater of the Senses, Museums and the Web / Walker Art Center
1996 *A History of Multimedia*, San Francisco State University On-line Tutorial
1995 *Introduction to Digital Audio and MIDI*, Trans Cosmos, Inc., Tokyo, Japan
Introduction to Multimedia, Wadsworth / Integrated Media Group, Belmont, CA
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Recent Speaking Engagements, Conferences, Papers, Panels and Interviews

- 2015 *The Sensoriality of the Third Space*, chair, SoundIslands Festival, NTU, Singapore
Art of the Networked Practice | Online Symposium, co-chair, NTU, Singapore
InterActions Lecture Series, organizer, NTU, Singapore
- 2014 *Internet Bridge Project*, Tianjin Academy of Fine Arts, China
Collaborative Learning, NTU, School of Art, Design & Media, Singapore
- 2013 *Re-envisioning the 3rd Space*, NTU, School of Art, Design & Media, Singapore
Re-envisioning the 3rd Space, UMBC, Department of Visual Arts, Baltimore, MD
Re-envisioning the 3rd Space, UMBC, Dept. of Language, Literacy & Culture
Education in the Third Space: Moderator, California Institute of the Arts
- 2012 *Ricardo Dominguez & Collaborators*, Moderator, California Institute of the Arts
Artists Roundtable, Moderator, California institute of the Arts
Global Concept Exchange – Collaboration, Moderator, California Institute of the Arts
Gallery Talk, Directions Empire 3, Hirshhorn Museum, Washington, DC
Collapsing the Space, Visual Music Symposium, Nanyang Technological Univ. Singapore
- 2011 *The Post Reality*, ISEA (International Society for the Electronic Arts), Istanbul, Turkey
- 2010 *A Season in Hell*, Interview with Marsha Vdovin, Cycling '74, San Francisco, CA
- 2008 *ViralNet*, Interview with Tom Leaser, California Institute of the Arts, Valencia, CA
Composing With Media, College Art Association, Dallas, TX
Artist Talk, Gary Hill, Hirshhorn Museum, Washington, DC
- 2007 *Art as Mediation*, Moderator, College Art Association/New Media Caucus, New York, NY
Artist in a Political Environment, Multimediale, Provisions Lib., Washington, DC
- 2006 *Collaboration in Art & Technology*, Johns Hopkins University, Washington, DC
US Department of Art & Technology, ATHICA, Athens, GA
Performance in Public Spaces, University of Georgia, Athens
Situational Tours, paper, Perform.Media Conference, Indiana University, Bloomington
Artist Talk, Midwestern Univ. Museum of Art, Wichita Falls, TX
Artist as Mediator, ISEA Symposium, San Jose, CA
Digital Canon, College Art Association, Boston, MA
- 2005 *Mori*, Artist Talk, Arlington Arts Center, Arlington, VA
Multimedia: Fall for the Book, George Mason University, Fairfax, VA
Artist Talk, Visual Music, Hirshhorn Museum, Washington, DC
Untethered Performance in the Age of the Wireless, University of Notre Dame, Lebanon
Untethered Performance in the Age of the Wireless, University of Indiana, Bloomington
Situational Performance, Version 05 Festival, Chicago
Words, Images, Framing of Social Reality, New School, NYC
Webcam Talk: Freedom of Discourse in the Classroom, SUNY Buffalo, NY
Reporters, Blogs, and the Internet, Goethe-Institut, Washington, DC
- 2004 *Blurred Edges Symposium*: Maryland Institute College of Art, Baltimore
The Artist as Mediator, Digital Media Center, Johns Hopkins University
Multimedia & Social Transformation, Jongang Univ., Seoul, Korea
Multimedia & Social Transformation, Nabi Art Center, Seoul, Korea
The Pavilion, Seoul Digital Forum, Seoul Korea
Experiments in Art & Technology, National Gallery of Art, Washington, DC
The Artist as Mediator, Pyramid Atlantic, Silver Spring Maryland
Multimedia: From Wagner to VR, University of Texas A & M
- 2003 *Multimedia: From Wagner to VR*, Johns Hopkins University, Washington, DC
Collaboration Between Art & Technology, George Mason University, VA
Digital Happy Hour, The Kitchen, New York City
10,000 Acts of Artistic Mediation, UCLA Media Arts Dept., Los Angeles, CA
Multimedia: From Wagner to VR, USC School of Cinema Los Angeles, CA
Multimedia: From Wagner to VR, UCSB Art & Technology Dept., Santa Barbara, CA

Awards, Grants and Commissions

- 2015 Tertiary Education Research Fund, Ministry of Education, Singapore (pending)
- 2014 *Best Educational Site*, Museum of Modern Art (MoMA), Museums & the Web
Centre for Liberal Arts & Social Sciences, Art of the Networked Practice symposium, NTU
EdeX Grant, Open Source Studio, NTU
- 2010 *Artist Fellowship Award*, DC Commission on the Arts & Humanities
A Season in Hell, commission, ZERO1 Biennial, San Jose, CA
- 2008 *Artist Fellowship Award*, DC Commission on the Arts & Humanities
- 2007 *Isadora Duncan Award*, Sound category, 1st prize for Ballet Mori
Mellon Award, American University
- 2006 *Ballet Mori*, commission, San Francisco Ballet
New Media Award, DC Commission on the Arts & Humanities
- 2004 *Artist Fellowship Award*, DC Commission on the Arts & Humanities
- 2003 *DDF Grant*, NASA Goddard Flight Center, Washington, DC
- 2002 *DDF Grant*, NASA Goddard Flight Center, Washington, DC
Faculty Development Grant, Maryland Institute College of Art
Lucas Grant, Maryland Institute College of Art
- 2001 *Lucas Grant*, Maryland Institute College of Art
- 2000 *Telemusic #1*, Walker Art Center, American Composers Forum, Leonardo Journal
Multimedia: From Wagner to Virtual Reality, ArtMuseum.net, Intel
- 1999 *Mori*, 1999 Intercommunication Center (ICC) Biennial Exhibition, Tokyo, Japan
From Wagner to Virtual Reality, Goethe Institute, San Francisco
- 1997 BellIN, Silver Apple Award, 27th Annual National Educational Media Network
- 1993 *Knossos*, Radio France Musique, Radio France, Paris
- 1990 Meritorious Performance and Professional Promise Award, San Francisco State Univ.
- 1986 George Ladd Prix de Paris, University of California, Berkeley
- 1985 Eisner Award, University of California, Berkeley
- 1981 ASCAP Award, California Institute of the Arts, Valencia, CA
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Bibliography (interviews and reviews)

- 2014 *New Wave of Teaching*, Nanyang Chronicle, NTU, Singapore
- 2012 *Hip Shot: The Post Reality Show: Talk Media*, Washington Citypaper, Washington, DC
The Post Reality Show: Talk Media, DC Metro Theater Arts, Washington, DC
The Post Reality Show: Talk Media, DC Theater Scene, Washington, DC
A Season in Hell, Art & Electronic Media
- 2010 *Zero One's Green Prix*, San Jose Mercury, San Jose, CA
Groundzero, Metrozone, San Jose, CA
- 2007 *Multimediale*, Washington Post
Interview, *Gestalt Journal*
Isadora Duncan Awards, San Francisco Chronicle
- 2006 *US DAT*, Athens Herald-Banner
Gestalt, Interview
Religion of the Lie, Athens Herald-Banner
Ballet Mori, San Francisco Chronicle
- 2005

- Mori*, Washington Post
Mori, Women's Magazine, Washington, DC
Venice Biennale, El Pais, Barcelona, Spain
Cross-Cultural Communication, Daily Star, Lebanon
US DAT, Digital Visions, University of Vancouver, Canada
Situational Tour, Venice Biennale, Acik Radio, Istanbul, Turkey
The Techno-Sublime, Rocky Mountain News, Denver, CO
The Techno-Sublime, Daily Camera, Denver, CO
The Techno-Sublime, Denver Post, CO
- 2004
- Political Art*, Art in America
Virtual is Political, Village Voice
Caution: Angry Artists at Work, NY Times
Convention Briefing from the Department of Art, NY Times
Art & Technology Interview, WPS1 Radio
Tandem Surfing the Third Wave with Randall Packer, Furtherfield
- 2003
- Media Deconstruction*, Radikal, Istanbul, Turkey
Scrambled Signals, Baltimore City Paper
Political Art Creates a Shadow Government, Washington Post
Mori, New York Times
- 2002
- Electronic Arts Festival*, Washington Post
New Party Aims at Blurring Lines, Iowa City Gazette
Report from Transmediale 2002, Rhizome
Decadence, Indulgence and Dada, Telopolis Magazine of Net Culture, Berlin
Go Public!, Der Spiegel, Berlin
USA and Netherlands Breathe Life into Berlin, Blitz Review, Berlin
- 2001
- Bay Area's Art Scene Becoming Digitally Enhanced*, San Francisco Chronicle
Virtual Embrace, Creative Loafing, Atlanta, GA
No Couch Potatoes Need Apply, LA Times
Technology Wraps Its Conceptual Arms Around You, SF Gate
Telematic Connections in San Francisco, Rhizome
Multimedia: From Wagner to Virtual Reality, Film/Tape World
Multimedia: From Wagner to Virtual Reality, Boston Globe
Multimedia: From Wagner to Virtual Reality, Slashdot
Multimedia: From Wagner to Virtual Reality, Rhizome Online
Multimedia: From Wagner to Virtual Reality, Leonardo Journal of the Arts & Sciences
Multimedia: From Wagner to Virtual Reality, Off the Shelf
Encyclopedia of Information Overload, Wired Magazine
- 2000
- Look Ma, I'm a Multimedia Artist*, Wired News
Fusion of Art & Technology, New York Times
State of the Art, Washington City Paper
- 1999
- Geeks and Glamour Mingle in Mill Valley*, Film/Tape World
Para-sites and Host Connections, Amerika On-line, Telepolis
Fault Vault, Art Forum
- 1998
- The Aesthetics of Digital Media*, San Francisco Art Institute Magazine
Art, Technology and the Valley: State of the Art, Microtimes
Technology, Culture and Art, Microtimes
- 1997
- Expanding Knowledge: Harnessing Technology to Enhance Learning*, Berkleyan

- Reality Check: The Future of Music*, Wired Magazine
A Blend of Art, Science, San Jose Mercury News
- 1996
- Lobby Dreams: Chronic Art Computer Films*, San Francisco Bay Guardian
CD-ROMs Spinning New Visions, Film and Tape World
Digital Frontiers, SF International Film Festival Catalog
Multimedia, Wired Japan
- 1994
- A Word From our Sponsor: New Music Theatre Survives*, SF Weekly
Festival Finds Its Rhythm, San Francisco Chronicle
- 1993
- Media and the Performing Arts: Spectacular*, New Media Magazine
Digital Techniques in Performance Art, Microtimes
Mac Performance Art, Microtimes
A Time and Motion Cage Event, San Francisco Chronicle
- 1992
- New Music Theatre: Arches*, Computer Music Journal, MIT Press
Taking a Chance on Cage, San Francisco Examiner
A Distinctly Cagey Musical Tribute, San Francisco Chronicle
- 1991
- New Music Theatre's "Arches"*, SF Weekly
Arches: Questions Unanswered, San Francisco Examiner
- 1990
- New Treatment of Originale*, San Francisco Arts Monthly
Zany Fun With Serious Music, San Francisco Examiner
Avant-Garde Icon, San Francisco Chronicle
Originale in San Francisco, Prisma Akzente, Germany
- 1989
- Variations on a John Cage Review*, San Francisco Examiner
Cage's Coin Toss, SF Weekly
- 1988
- An Evening of Musical Surrealism*; San Francisco Chronicle
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Current & Past Affiliations

Broadcast Music Inc. (BMI)
 College Art Association
 International Academy of the Digital Arts & Sciences
 Leonardo Magazine of the Arts & Sciences
 Rhizome, New Media Arts On-line